

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2018 SUMMER READING PROGRAM
GRADE 9
*English I***



2018 Summer Reading Requirements: *English I*

Students enrolled in *English I* are required to read one of the listed works.

THE LAST DAYS OF SUMMER (Steve Kluger)

The Last Days of Summer is the story of Joey Margolis, a young boy living in Brooklyn in the 1940s who finds a personal hero in Charlie Banks—the rookie 3rd baseman for the New York Giants. With the shadow of World War II looming in the background, *The Last Days of Summer* captures a time in history when a professional baseball player would actually write back to a young fan and maintain an extended correspondence with him. *The Last Days of Summer* is not a traditional novel: rather, it takes the form of an abstract scrapbook: letters, postcards, news clippings, box scores, report cards and telegrams.

THE OTHER WES MOORE: ONE NAME, TWO FATES (Wes Moore)

Two fatherless boys named Wes Moore were born blocks apart in similar, decaying Baltimore neighborhoods. One grew up to graduate from Johns Hopkins University, become a Rhodes Scholar at Oxford University, serve as a paratrooper and officer in the US Army in Afghanistan, gain an appointment as Special Assistant to the Secretary of State Condoleezza Rice, work for Citigroup, and speak at the Democratic National Convention. The other followed a shockingly different course in life, ending up as a convicted murderer serving a life sentence for killing an off-duty police officer. The author learned about the “other Wes Moore” through a series of articles in *The Baltimore Sun*. He began to correspond with and visit the “other Wes Moore,” learning how similar moments of decisions resulted in divergent destinies for the two men. The end result is *The Other Wes Moore: One Name, Two Fates*, a narrative that explores personal responsibility and the necessity of education and positive community values.

PERSEPOLIS: THE STORY OF A CHILDHOOD (Marjane Satrapi)

Persepolis: The Story of a Childhood is an award-winning graphic novel that depicts the author’s childhood and young adult years in Iran during and after the Islamic revolution. In powerful black-and-white comic strip images, Marjane Satrapi paints an unforgettable portrait of daily life in Iran and the bewildering contradictions between home life and public life in a country undergoing dramatic, unsettling change.